

# ESREA

European Society for Research on the Education of Adults

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## ESREA newsletter No. 3 June 2010

Dear ESREA member

This is the 3 newsletter for 2010, and as you can see there are several ESREA conferences planned for 2011. More information about these, and call for papers will be distributed after the summer. In September our triennial conference will be held in Linköping, Sweden, with more than 130 paper presentations. If you wish to participate, it is still possible to register for the conference, although we do not accept any more abstract/paper submissions. More information about how to register at [www.liu.se/esrea2010](http://www.liu.se/esrea2010)

The ESREA secretariat will be closed from June 27 until August 3.

I wish you all a happy and nice summer!

Dr. Andreas Fejes  
Associate Professor  
Secretary of ESREA  
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This newsletter contains the following sections:

- Forthcoming ESREA activities
- Information from the ESREA journal RELA
- Forthcoming conferences/seminars on adult education/adult learning
- New books on adult education/adult learning
- Ongoing research projects and announcements
- How to become a member of ESREA
- Forthcoming newsletters

### Forthcoming ESREA activities

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September 23-26 2010

The 6th ESREA triennial European Research Conference – Adult Learning in Europe: Understanding diverse meanings and contexts

Linköping University, Linköping, Sweden

Deadline for registration is June 1.

More information at: [www.liu.se/esrea2010](http://www.liu.se/esrea2010)

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7-9 October, 2010

More Demographic Change and the Education of Older Adults

First conference of the ESREA network on Education and Learning of Older Adults

Munich, Germany

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More information available at: <http://www.edu.lmu.de/apb/aktuelles/elo/index.html>

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28-30 April, 2011

The 2011 conference of the ESREA research network Between global and local: adult learning and development  
Istanbul, Turkey

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9-11 June, 2011

The 2011 conference of the ESREA research network on Gender and adult learning "Introducing gender into academia – (in)visible act"  
University of Montpellier 3

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RELA European Journal for Research on the Education and Learning of Adults

Call for papers for issue 2 and 3 of RELA are now available at: [www.rela.ep.liu.se](http://www.rela.ep.liu.se)

The second issue theme is titled **Professionalization - the struggle within**. Submission deadline: July 15, 2010.

The third issue theme is titled **Adult education and the community**. Submission deadline: October 15, 2010.

## **Forthcoming conferences/seminars**

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6-8 July, 2010

40<sup>th</sup> Annual conference of SCRUTEA: Looking back, looking forward: Learning, teaching and research in adult education past, present and future  
University of Warwick, UK

More information available at: [www.scrutea.ac.uk](http://www.scrutea.ac.uk)

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21-24 July 2010

2<sup>nd</sup> PARIS INTERNATIONAL CONFERENCE ON EDUCATION, ECONOMY & SOCIETY

Paris (France), Hotel Concorde La Fayette

More information at : <http://www.education-conferences.org/>

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10-20 August, 2010

Doctoral summer school in lifelong learning  
Roskilde University, Denmark

More information: [www.ruc.dk/paes/forskerskolen/summer2010/](http://www.ruc.dk/paes/forskerskolen/summer2010/)

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10-12 September, 2010

The 2010 conference of the British Association for International and Comparative Education  
University of East Anglia, Norwich, UK

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More information available at: [www.baice.ac.uk](http://www.baice.ac.uk)

8-9 October, 2010

4<sup>th</sup> International Conference EDU WORLD 2010, with the main theme “Education Facing Contemporary World Issues”

Organizers: University of Bucharest

More information available at: [www.eduworld.ro](http://www.eduworld.ro)

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27-31 October, 2010

A first international conference on quality of and ICT use in Grundtvig courses

Izmir, Turkey

More information available at: <https://webgate.ec.europa.eu/llp/istcoursedatabase/>

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25 November, 2010

ANNUAL LEARNING AND SKILLS RESEARCH NETWORK CONFERENCE Travelling together: Evidence for practice in the Learning and Skills sector

Friends House, Euston Road, London

Organized by NIACE. More information at: [www.niace.org.uk/events](http://www.niace.org.uk/events)

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10-11 February, 2011

CURATING THE EUROPEAN UNIVERSITY (European exposition and public debate)

Leuven University, Belgium

More information available at: [http://ppw.kuleuven.be/les/agenda-items/curating\\_eur\\_univ](http://ppw.kuleuven.be/les/agenda-items/curating_eur_univ)

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11-13 April, 2011

The fourth Nordic Conference on Adult Learning

Trondheim, Norway

Deadline for submission of abstracts is February 1, 2011.

More information: [http://www.ntnu.no/videre/konferanse/adult\\_learning](http://www.ntnu.no/videre/konferanse/adult_learning)

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11 June, 2011

Critical perspectives on professional learning, fifth annual conference

Leeds, UK

Deadline for submission of abstract: January 10, 2011

More information available at: [www.leeds.ac.uk/medicine/meu/Lifelong11](http://www.leeds.ac.uk/medicine/meu/Lifelong11)

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### **New books on adult education/adult learning**

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Alberici, A. (2008). *La possibilità di cambiare. Apprendere ad apprendere come risorsa strategica per la vita*. Milano: FrancoAngeli.

Andersson, P & Fejes, A. (2010) *Kunskapens värde: Validering i teori och praktik, andra reviderade upplagan*. Lund: Studentlitteratur. (The value of knowledge: Recognition of prior learning in theory and practice)

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B.J. Buiskool, S.D. Broek, J.A. van Lakerveld, G.K. Zarifis, & M. Osborne (2010) *Key competences for adult learning professionals : Contribution to the development of a reference framework of key competences for adult learning professionals*. European Commission. Available at: <http://ec.europa.eu/education/more-information/doc/2010/keycomp.pdf>

DIE - DVD of the International Course of Lectures “Learning Cultures in Adult Education” The newly presented DVD includes all the six lectures and can be ordered gratis by writing an e-mail to [adulthoodeducation@uni-due.de](mailto:adulthoodeducation@uni-due.de)

Ecclestone, K. Biesta, G. & Hughes, M (eds) (2009) *Transitions and Learning through the Lifecourse*. London: Routledge.

Egetenmeyer, Regina; Nuissl, Ekkehard (Eds.) (2010) *Teachers and Trainer in Adult and Lifelong Learning. Asian and European Perspectives*. Peter Lang: Frankfurt/Main.

Egger, Rudolf / Hackl, Bernd (2010) *Sinnliche Bildung. Pädagogische Prozesse zwischen vorprädikativer Situierung und reflexivem Anspruch*. VS Verlag, Wiesbaden [<http://www.vs-verlag.de/Buch/978-3-531-16418-2/Sinnliche-Bildung-.html>]

Fenwick, T and Edwards, R. (2010) *Actor-network Theory in Education*, London: Routledge.

Freirean Rizhome, issue 6 is now available at [www.rizoma-freireano.org](http://www.rizoma-freireano.org).

Goodson, I. Biesta, G. Tedder, M. & Adair, N. (2010) *Narrative learning*. London: Routledge.

Kaplan, J. (2010). *L'autodirection dans les apprentissages coopératifs: Le cas des Cercles d'Étude*. Saarbrücken: Éditions Universitaires Européennes.

Lerch, Sebastian (2010) *Lebenskunst lernen? Lebenslanges Lernen aus subjektwissenschaftlicher Sicht*. ISBN: 978-3-7639-3346-4

Milana (ed.) M, Andersson P, Gross M, Jögi L, Köpsén S, Larson A. (2010). *BABAR: Becoming Adult Educators in the Baltic-Sea Region*. Linköping: Linköping University Electronic Press. Studier av vuxenutbildning, folkbildning och högre utbildning, 4. Available at: <http://liu.diva-portal.org/smash/record.jsf?searchId=1&pid=diva2:298361>

Siivonen, P. (2010) *From a “student” to a lifelong “consumer” of education? Constructions of educability in adult students’ narrative life histories*. Jyväskylä: Finnish educational research association.

UNESCO (2010) *Final Report of CONFINTEA VI and trilingual version of Belém Framework for Action*. Download at: [www.unesco.org/fileadmin/MULTIMEDIA/INSTITUTES/UII/confintea/pdf/News/confintea\\_vi\\_final\\_report\\_engl\\_online.pdf](http://www.unesco.org/fileadmin/MULTIMEDIA/INSTITUTES/UII/confintea/pdf/News/confintea_vi_final_report_engl_online.pdf)

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Wilson, A. (2010) *Knowledge Power: Interdisciplinary Education for a Complex World*. London: Routledge.

## **Ongoing research projects and announcements**

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### **4<sup>th</sup> International Seminar of the ESREA Research Network: ‘Between Local and Global: Adult Learning and Development’: Transforming/Researching Communities**

The Seminar took place in Seville (Spain) May 20-22, 2010 hosted by The University of Seville. 75 people attended from Finland, Denmark, Germany, Austria, Switzerland, France, United Kingdom, Belgium, Portugal, Spain, Japan, Malaysia, Brazil and USA. The Seminar held two keynotes – by Peter Mayo from the University of Malta and from Mae Shaw from the University of Edinburgh – a roundtable about the main topic of the Conference – Transforming/Researching Communities – and 37 papers were presented.

A book has been published by Dialogos.red with keynotes and papers. Book is available on demand to Emilio Lucio-Villegas, [elucio@us.es](mailto:elucio@us.es)

Next Seminar will take place in Istanbul April 28-30, 2011.

### **Announcement of paper award**

The paper 'Adult Education to Become Citizen. An Experience from Southern Europe' by Emilio Lucio-Villegas & António Fragoso has been awarded with the 'Phyllis M. Cunningham Award for Social Justice' in the 51th Adult Education Research Conference (2010) in Sacramento, CA. USA.

### **Community arts in Ghent: A study on community art practices in urban cracks**

An urban crack is a space which can be situated as ‘in-between’, in-between time as well as in-between space. A place with a brisk past, for which future plans exist, but remaining neglected in the present. A space which is situated between other spaces, but in itself characterised by an apparent void, often as a result of expanding deindustrialisation. These indeterminate spaces can be seen as crossroads and as borders, since several logics are meeting and conflicting.

In our study, we focus on community art practices making use of or taking place in urban cracks. Community arts is a field characterized by a high diversity. Essentially, it concerns a diversity of artistic, cultural and social practices, documenting realities and experiences of people, wherein social issues are touched and discussed.

The central question is “Why and how is a community art practice set up, in which context, by whom, with regard to whom, for which social problem and on what grounds?”. This question comprises four elements:

1. How are community arts defined?
2. Why are community art practices organised?
3. How do practitioners describe their practices?
4. What happens in the daily practice of community arts?

### ***Focusing on a particular practice in Ghent***

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The study is set up as a case study: one community art practice will be analyzed, situated in the neighbourhood Muide-Meulestede-Afrikalaan, a former dockland area of Ghent in Flanders, the Flemish-speaking part of Belgium. This practice, called Assurance Ambiance, is set up by two organizations in which social workers and artists work together. The project is initiated and funded by the city government of Ghent, in the context of a large-scale urban renewal project. Assurance Ambiance will, together with local residents and artists, make temporary use of several wastelands in the area Muide-Meulestede-Afrikalaan. This area is surrounded by water and characterized by harbor activities, residential quarters, heavy traffic, open space, industry and companies. Within the scope urban renewal, new purposes for or uses of some urban cracks are searched for.

### *Use of different research methodologies*

Each research question is translated in one or more research components, each with its own methodological implications. Apart from international literature review and the analysis of practice and policy documents, many of the used methods have visual elements in them. In interviews with key persons, visual elicitation of images will be used. Mapping is used to study the neighbourhood and its spatial evolutions. The daily practice of Assurance Ambiance is observed and documented through video and photo, and a participatory visual trajectory is set up, through which practitioners are visualizing their practice perspectives. In the end, we want to integrate and confront the different perspectives on community arts in urban cracks.

**Research Team:** Riet Steel\*, Elly Van Eeghem<sup>o</sup>, Griet Verschelden\*, Carlos Dekeyrel<sup>o</sup>, Kris Rutten<sup>1</sup>

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<sup>o</sup> University College Ghent, Faculty of Fine Arts

<sup>1</sup> Ghent University, Department of Education

Contact: Riet Steel - University College Ghent - Faculty of Social Work and Welfare Studies - Voskenslaan 362 - BE 9000 GENT – BELGIUM- +32 9 243 2654 - riet.steel@hogent.be

Project timing: November 2009 – November 2011

### **HOW to become a member of ESREA**

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Membership in ESREA is open to either individual members and to institutional members. As a member you have a reduced fee at ESREA activities and you receive information in the field of research on the education of adults through the ESREA e-mail list and through the ESREA newsletter. As an individual member you have the right to vote at the general assembly which takes place each year (virtually through postal ballot). As an institutional member, all employees at the institution have the right to participate in ESREA activities to a reduced fee. However, the institutional membership allows only one vote at the general assembly.

If you want to become a member the process is the following:

1. Download the document at [www.esrea.org](http://www.esrea.org)
2. Fill out the form and e-mail to [andreas.fejes@liu.se](mailto:andreas.fejes@liu.se)

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3. Within one-two weeks you will receive a confirmation of your membership by e-mail
4. At the same time as membership is confirmed you will be invoiced the membership fee which for 2010 is 50 Euros for individual members (25 Euros for phd or Edd students) and 150 Euros for institutional members. Payment of membership fees can only be made through an international or EU bank transfer. **Cheques are not accepted.**

## Forthcoming Newsletters

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If you want to have some information included in forthcoming newsletters, here are the deadlines for the forthcoming newsletters 2010.

Number 4 2010 – deadline for submission September 15

Number 5 2010 – deadline for submission November 15